

PEACE I LEAVE WITH YOU

for 2-part voices and piano
with optional flute or C-instrument,
SoundTrax CD and sign language*

Arranged with text and additional music by
DONALD MOORE (ASCAP)

Based on a canon by
WOLFGANG AMADEUS MOZART
(1756-1791)

Moderately (♩ = ca. 104-108)

PART I

PART II

FLUTE

Moderately (♩ = ca. 104-108)

PIANO

Moderately (♩ = ca. 104-108)

I

Peace, peace, peace I leave with

II

The musical score is arranged in systems. The first system includes staves for Part I, Part II, Flute, and Piano. The tempo is marked 'Moderately' with a quarter note equal to approximately 104-108 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a repeating eighth-note accompaniment. The second system is the vocal entry, with Part I (soprano) starting on a green-shaded staff and Part II (alto) on a purple-shaded staff. A circled '5' with a downward arrow indicates the fifth measure of Part I. The lyrics 'Peace, peace, peace I leave with' are written below the vocal staves. The piano accompaniment continues in the second system.

* SoundTrax CD available (19248).
Flute/C-Instrument on page 7. Sign Language on page 8.

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8

I you. *mp* Peace un - to you.

II (1 2 3 4) *mp* Peace, peace,

11

I *mf* Peace un - to you. *mf* Peace, peace,

II peace I leave with you. *mf* Peace un - to

13

14

I peace, peace I give un - to you. Un - to

II you. peace un - to you.

4

17

I you, to you, I give un - to

II Peace, peace, peace, peace I give un - to

20

21

I you. This is my gift, Echo this is my

II you. This is my gift,

23

I gift, this is my gift, my

II this is my gift, this is my

4th time to Coda

4th time to Coda

4th time to Coda

First Ending

26 1.

I gift un - to you. This is my

II gift un - to you.

1.

1.

D.S. al Coda (to m. 5, p. 2)

29 2. Second Ending

I gift un - to you.

II gift un - to you.

2.

2.

D.S. al Coda

D.S. al Coda (to m. 5, p. 2)

⊕ CODA

32

I gift un - to you. My peace I

II gift un - to you.

⊕ CODA

⊕ CODA

p

35

I give, I give un - to you. *decresc.*

II My peace I give un - to you. *decresc.*

p

decresc.

38

I *slower* *pp* Peace,

II *pp* Peace,

slower *pp*

slower *pp*

40

I *poco rit.* *a tempo* *rit.* *ppp* 60

II *ppp*

peace to you.

peace to you.

poco rit. *a tempo* *rit.* *ppp*

poco rit. *a tempo* *rit.* *ppp*

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FLUTE

Moderately (♩ = ca. 104-108)

4 5 8

13 *mf*

17

21 4th time to Coda




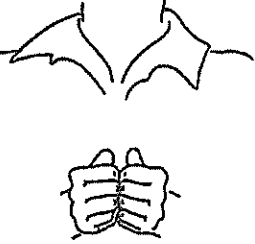

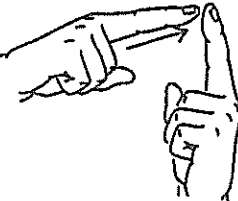
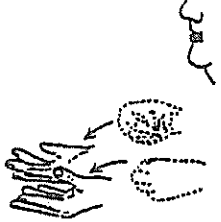



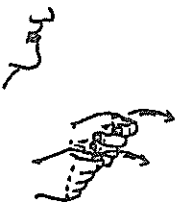
26 1. 2. *D.S. al Coda*

32 CODA *slower*

39 *ppp* *poco rit.* *a tempo rit.* *ppp*

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<p><i>Peace I Leave with You</i></p> <p>Mozart / Donald Moore</p>	<p>PEACE</p>  <p>R palm on L palm, turn over, then drop both down to sides</p>	<p>I</p>  <p>Bring R closed hand in w/ pinky pointed up ("I" hand)</p>	<p>LEAVE</p>  <p>Drop open palms down with a twist from the wrist</p>
<p>WITH</p>  <p>Two fists move together, thumbs up</p>	<p>YOU</p>  <p>R index points out, move L to R</p>	<p>UNTO (TO)</p>  <p>R index moves toward and touches L index</p>	<p>GIVE</p>  <p>Closed hands facing down turn in-up-forward and open</p>
<p>THIS</p>  <p>Place R index into L open palm</p>	<p>IS</p>  <p>Place tip of R index at mouth and move forward</p>	<p>MY</p>  <p>Place R open palm on chest</p>	<p>GIFT</p>  <p>Both fists move forward w/ R hand behind L</p>

NOTE: Sign Language for PEACE I LEAVE WITH YOU is featured on Sally Albrecht's choral movement video: *In the Spotlight!* (Alfred #19803).



